

DANIEL S. LOSS

Committee on Degrees in History & Literature
Harvard University
Barker Center 122
12 Quincy Street
Cambridge, MA 02138
dloss@fas.harvard.edu
484-432-2520

ACADEMIC POSITIONS

2013 – present **Harvard University**, Lecturer and Assistant Director of Studies (2016 – present), History & Literature

Spring 2013 **Wheaton College** (MA), Brown-Wheaton Faculty Fellow in History

EDUCATION

Brown University, Ph.D., History. 2013. M.A. 2008

Dissertation: “The Afterlife of Christian England, 1944 to the Present”

Committee: Deborah Cohen (chair, Northwestern University), Peter Mandler (University of Cambridge), Maud Mandel (Brown University)

Graduate fields: Modern Britain, Modern Europe, Colonial South Asia

University of Cambridge, M.Phil., Modern European History, 2005

Swarthmore College, B.A., Double major in History and Linguistics, High Honors, 2004

PUBLICATIONS

Journal Article

“The Institutional Afterlife of Christian England”, *Journal of Modern History* 89, no. 2 (June 2017).

Book in Progress

The Afterlife of Christian England – Revised version of Ph.D. dissertation. Research completed for two new chapters. Completion of manuscript by end of 2016.

Book Review

Review of Clive D. Field, *Britain's Last Religious Revival? Quantifying Belonging, Behaving, and Believing in the Long 1950s*, *Church History and Religious Culture* 96, no. 3 (2016): 480-482.

AWARDS AND FELLOWSHIPS

Certificate of Distinction in Teaching, Bok Center for Teaching & Learning, Harvard University, Spring & Fall 2015

Research Grant, Historical Society of the Episcopal Church, 2013

Fellowship, Trans-Atlantic Summer Institute in European Studies, 2012

William G. McLoughlin Grant, Brown History Department, 2012

Constant H. Jacquet Research Award, Religious Research Association, 2011

Stern Travel Grant, North American Conference on British Studies, 2011

Research Travel Grant, Brown University Graduate School, 2011

Student Research Grant, Society for the Scientific Study of Religion, 2010

Overseas Student Bursary, Cambridge Overseas Trust, 2004

Joshua W. Lippincott Fellowship for Graduate Study, Swarthmore College, 2004

Gundaker Foundation Graduate Grant, 2004

Distinguished Senior History Essay, Department of History, Swarthmore College, 2004

INVITED TALKS

"The Institutional Afterlife of Christian England", Modern British History Seminar, Columbia University, November 2013.

"The 'Soft Establishment' of Christianity in Postwar England," British Study Group, Center for European Studies, Harvard University, April 2012.

CONFERENCE PRESENTATIONS

Chair and discussant for panel on "Do We Live in a Secular Age? Reports on Religion from the Heartlands of Secularity," Society for the Scientific Study of Religion, October 2016.

"Ritual Murder: Popular Reactions to Anglican Liturgical Reform, 1965-1980," North American Conference on British Studies, November 2015.

"From 'Christian nation' to a multi-faith society: Reimagining religion in multicultural Britain," American Historical Association, January 2015.

“Theorizing Long-Term Religious Decline in an Age of Crisis: Bryan Wilson, David Martin, and the Development of Secularization Theory,” North American Conference on British Studies, November 2014.

“From ‘Redundant churches’ to ‘an inheritance unequalled’: The aestheticization of England’s historic church buildings in the 1960s and 1970s,” Burdens: Writing British History after 1945 conference, Berkeley, CA, April 2012.

“Permissiveness, the Church of England and the Avoidance of Controversy,” North American Conference on British Studies, November 2011.

“Religious education in a ‘Christian Country’: the rise of multicultural RE in London in the 1970s,” Religion and Society in the United Kingdom (19th-21st centuries) conference at the University of Rennes 2, October 2010.

TEACHING EXPERIENCE

Harvard University

Britain from Core to Periphery

The Fate of Religion in “Secular” Europe, 1945 to the Present

Sports and Empire

History at the Movies

Supervision of senior theses on British history and literature; topics have included the early history of the Boy Scouts, images of empire in Victorian children’s literature, soldier-composers in the First World War, changing ideas of the state in twentieth-century spy novels, and the influence of *japonisme* on British modernism. Awards won by my students include the Noma-Reischauer Prize, the John Clive Prize, and the George B. Sohler Prize.

Wheaton College, History Department

The End of Christendom? Christianity, Politics, and Culture in Europe since the French Revolution – Spring 2013

Brown University, Department of Continuing Education

History at the Movies – Summer 2012, Summer 2013

PEDAGOGICAL TRAINING

Sheridan Center for Teaching and Learning, Certificate III: Professional Development Seminar – 2012

Sheridan Center for Teaching and Learning, Certificate II: Classroom Tools Seminar – 2010

Sheridan Center for Teaching and Learning, Certificate I: Developing a Reflective Teaching Practice – 2009

SERVICE

To the Profession

Manuscript reviewer for *Journal of Religious History*

External examiner for Bates College

To the University

Committee on Instruction, History & Literature, Harvard University – 2015-present

Co-coordinator, Brown Modern Europe Workshop – 2008-2010, 2012-2013

Brown History Department Graduate Student Liaison to the Sheridan Center for Teaching and Learning – 2011-2012

Organizer, Brown History Department Orientation for New Teaching Assistants – September 2011

Departmental Liaison, Brown History Graduate Student Association – 2009-2010

Graduate reader, *Brown Journal of History* (undergraduate history journal) – 2008-2010

To the Community

Judge, LaSalle Academy (Providence, RI) History Day – February 2010

PROFESSIONAL AFFILIATIONS

American Historical Association

North American Conference on British Studies

LANGUAGES

Reading knowledge of French, Spanish, Italian, and Portuguese